

1899

The Man Behind the Gun

John Philip Sousa

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"The Man behind the Gun"

MARCH

from "Chris and the Wonderful Lamp."

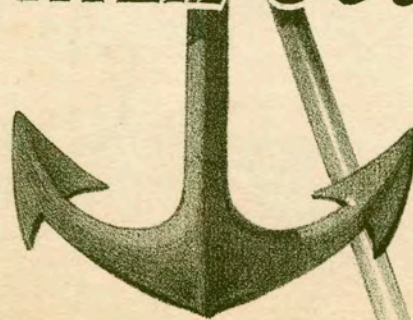


By
JOHN PHILIP SOUSA.

Piano 2 Hands	50.
Piano 4 Hands	1.00
Piano 6 Hands	1.50
Orchestra	1.00
Military Band	50.
Zither Solo	50.

Zither Duet	90.
Mandolin Solo	40.
Mandolin & Piano	60.
Mandolin & Guitar	50.
Mandolin, Piano & Guitar	80.
2 Mandolins & Piano	80.

2 Mandolins & Guitar	70.
Guitar Solo	40.
Guitar Duet	50.
Banjo Solo	40.
Banjo Duet	50.
Banjo & Piano	60.



The
John Church Company.
Cincinnati, Chicago,
New York, Leipsic,
London.

The Man behind the Gun.

MARCH.

From "Chris and the Wonderful Lamp."

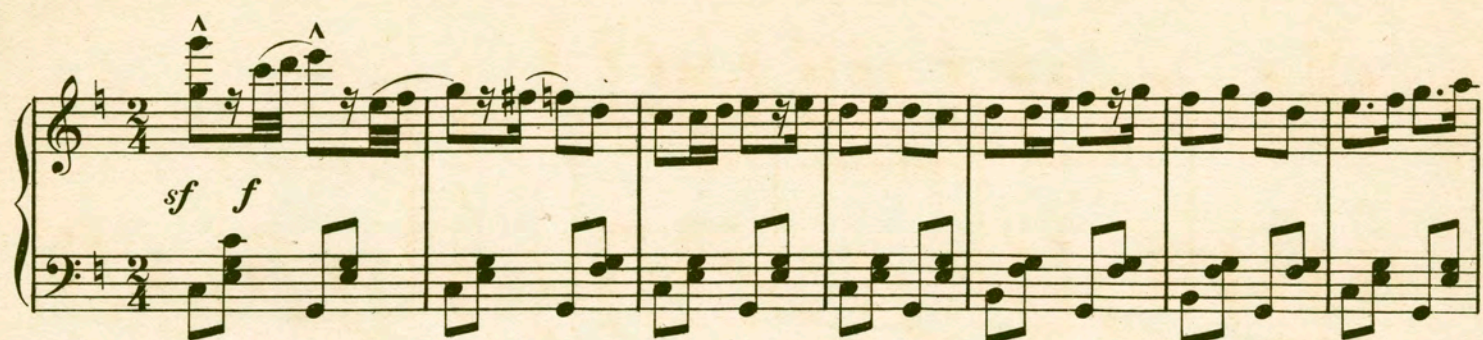
JOHN PHILIP SOUSA.

Tempo di Marcia.

The musical score is written for piano accompaniment in 2/4 time, key of D major. It consists of four systems of music. The first system begins with a forte (f) dynamic marking and a repeat sign. The second system continues the piano accompaniment. The third system also continues the piano accompaniment. The fourth system includes first and second endings, with a forte (f) dynamic marking and a crescendo hairpin in the second ending.

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Piano, Six Hands,	1.50	★ 2 Mandolins and Guitar,		★ Zither Solo,	
Mandolin Solo,40	Guitar Solo,40	★ Zither Duet,	
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